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# Kait Auburn

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## OVERVIEW

Dynamic, story-driven movement in a variety of styles. Inclusive processes for a wide range of skill levels and physical abilities.

## EXPERIENCE

### **BRIGHT STAR, Clinton Area Showboat** – *Choreographer*

July 2025

- Created original choreography for practical dance scenes in period-appropriate styles
- Staged all transitions while maintaining the director's vision for magical realism
- Ran lift and fight call prior to each performance

### **JOSEPH...DREAMCOAT, Clinton Area Showboat** – *Assoc. Choreographer*

June 2025 – July 2025

- Collaborated with choreographer to create original choreography in various styles
- Cleaned and maintained choreography
- Ran lift call prior to each performance

### **MARY POPPINS, Parker Arts Academy** – *Choreographer*

April 2025

- Created Jerry-winning choreography for students of various skill levels
- Set dances in a wide range of styles, including tap

### **MEAN GIRLS, Metropolis School of Performing Arts** – *Choreographer*

July 2024 – August 2024

- Created original choreography in a contemporary/commercial style
- Led workshops to help students develop individual animal movement vocabularies

### **THE LITTLE MERMAID, Parker Arts Academy** – *Choreographer*

June 2024

- Created Jerry-nominated choreography for students of various skill levels
- Set dances in a wide range of styles, including tap and 60's girl group

## **CABARET, Rock River Repertory** – *Choreographer*

May 2023 – August 2023

- Created original choreography in the style of Bob Fosse
- Facilitated conversations around intimacy and physical contact in rehearsal

## **R&B Dance Center** – *Choreographer/Instructor*

August 2021 – June 2024

- Musical Theatre competition piece featured at Dupree Dance Nationals 2023
- Various competition pieces for 2024, including tap
- Taught multiple classes a week for a variety of styles/ages
- Choreographed two performances a year for each class

## **LEGALLY BLONDE, Metropolis PAC** – *Dance Captain*

August 2021 – November 2021

- Cleaned, spaced, and maintained choreography in tech and the run

## **EDUCATION**

### **University of Michigan** – *Musical Theatre, BFA*

2012 – 2016, Ann Arbor

Studied with renowned dance faculty including Linda Goodrich, Ron De Jesus, Judy Rice, and Sara Randazzo.